

Contemporary A Cappella:

A Game Changer for the School Choral Program

Presented by Ben Spalding

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TOPICS INCLUDE:

- What Is Contemporary A Cappella?
- Why Use Contemporary A Cappella
- Highlights from “*A Cappella*” – a book by Deke Sharon, Ben Spalding, and Brody McDonald, <http://bit.ly/acappellabook>
 - Setting the Stage
 - Getting the Band Together
 - Arranging
 - Preparing and Performing
 - Technology
 - Making a Name
 - Insights
 - Competitions

OTHER RESOURCES:

- www.acappellaeducators.com
- www.casa.org
- www.campacappella.com
- www.acappella.how

Voices in Harmony, March 3-4, 2017

<http://www.voicesinharmony.net>

Located at the University of Kentucky

Friday Night Performances, Saturday Clinics and Workshops

PD Hours offered for attending music educators

FINDING ARRANGEMENTS:

- www.acappellaeducators.com – Free arrangements for members
- www.human-feedback.com – Rob Dietz, *The Sing-Off*
- www.totalvocal.com – Deke Sharon, *Pitch Perfect*, *Pitch Slapped*
- www.thebenbram.com – Ben Bram, *Pentatonix*
- www.nickjohnsonmusic.com - Nick Johnson, *AcoUstiKats*
- www.audiogenix.net – Ben Lieberman, *Sara Bareilles*, *Forte*
- www.acappellapsych.com – Matt Caruso, *UD Vocal Point*
- www.random-notes.com – Tom Anderson, *Peter Hollens*
- www.betteracappella.com – Database of independent arrangers

PRESENTATION OVERVIEW:

- What is contemporary a cappella?
- Why use contemporary a cappella?
- Where to find music
- Arranging Your Own Music
- Stylistic Considerations/ Arrangements
- Visual tips
- Anatomy of A Cappella Sound Rig
- Student ownership and a cappella culture
- The Rhythm Section: VP and Bass Technique
- Recording A Cappella
- More resources

SPACE FOR NOTES:
