

Commissioned for the KY-ACDA SATB All State Honor Choir
November 3, 2018, Lexington, KY
Dr. Bridget Sweet, Guest Conductor

Wondrous Love

American Folk Hymn

Arr. Franklin Gallo

With youthful vitality ♩ = 255 (3+3+2+2)

Piano

mf

The piano accompaniment for the first system is in 10/8 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is marked *mf*.

3 *legato*

S
What won - drous love is this, O my

mf

A
What won - drous love is this, O my

mf

B
What won - drous love is this, O my

mf

Pno.

The second system features SATB vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, and Bass) are marked *legato* and *mf*. The piano accompaniment (Pno.) is marked *mf* and includes a triplet of eighth notes in the right hand. The lyrics are: "What wondrous love is this, O my".

Wondrous Love

2
6

S
soul! O my soul! *mf* What wondrous love is

A
soul! O my soul! *mf* What wondrous love is

B
soul! O my soul! *mf* What wondrous love is

Pno.
mf

9

S
this! O my soul! _____

A
this! O my soul! _____

B
this! O my soul! _____ What *f*

Pno.
f

Wondrous Love

12

S
won - drous love, won-drous love, Ah! Lord of

mp

A
Won - drous love, won-drous love, Ah! Lord of

mp

B
won - drous love is this! That caused the Lord of

Pno.

15

S
bliss! To send this pre - cious peace, to my

mf *f*

A
bliss! To send this pre - cious peace, to my

mf

B
bliss!

Pno.

Wondrous Love

4
18

S
soul, to my soul! To send this pre - cious

A
soul, my soul, to my soul, to my soul, To send this pre - cious

B
to my soul, to my soul, to my soul, To send this pre - cious

Pno.

18

Swing! ♩ = $\frac{3}{4}$ (♩=125)

21

S
peace to my soul!

A
peace O my soul!

B
peace O my soul!

5/4

Swing! ♩ = $\frac{3}{4}$ (♩=125)

21

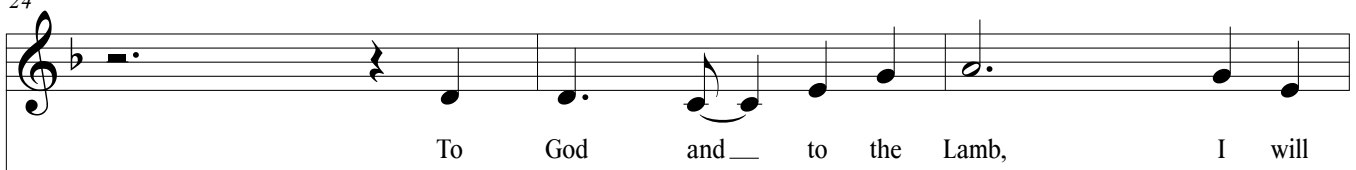
Pno.

mf

5/4

24

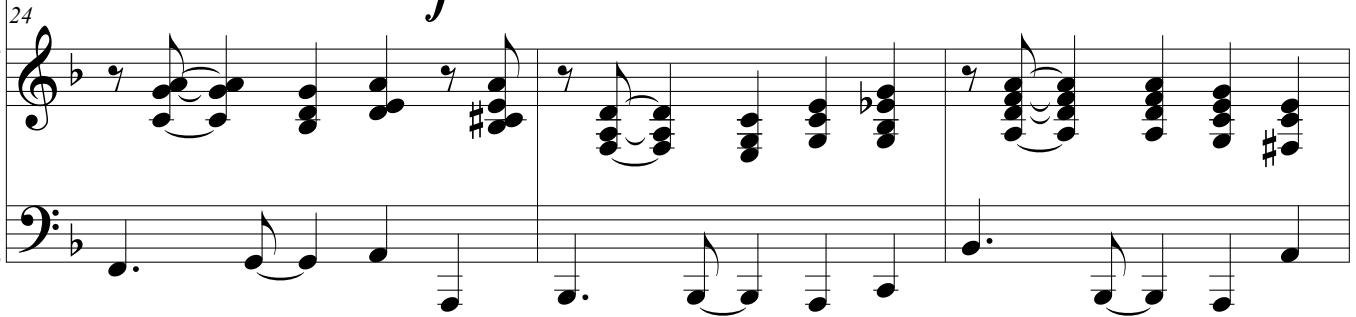
A



To God and to the Lamb, I will

f

Pno.



27

S



I will sing, I will sing to the Lamb! To God and to the

mp *f*

A



sing, I will sing; To God and to the

f

B



I will sing, I will sing to the Lamb! To God and to the

mp *f*

27

Pno.



Wondrous Love

6
30

S
Lamb, I will sing!

A
Lamb, I will sing!

B
Lamb, I will sing!

Pno.

33

S
To God and to the

A
To God and to the

B
To God and to the

Pno.

Wondrous Love

36

S
Lamb, who is the great I AM,

A
Lamb, who is the great I AM, while *f*

B
Lamb, who is the great I AM,

Pno.

39

S
I will sing, I will sing *mp*

A
mil - lions join the theme, I will sing, I will

B
I will sing, I will sing *mp*

Pno.

Wondrous Love

8

42

S
to the Lamb! while mil - lions join the theme, I will

A
sing; while mil - lions join the theme, I will

B
to the Lamb! while mil - lions join the theme, I will

Pno.

f

rit.

45

S
sing! And *mp*

A
sing! And *mp*

B
sing! And *mp*

Pno.

rit.

Wondrous Love

Maestoso ♩ = 90

49

Solo

S

A

B

while from death I'm free,

I'm free, I'm free!

mf

Maestoso ♩ = 90

49

Pno.

mf

Wondrous Love

52

Solo

S

A

B

Pno.

I'll sing on!

I'll sing on, I'll sing

I'll sing on, I'll sing

I'll sing on, I'll sing

52

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Solo part begins with a melodic line in the treble clef. The vocal parts (S, A, B) enter with the lyrics 'I'll sing on, I'll sing'. The piano accompaniment (Pno.) features a steady accompaniment with chords in the right hand and a bass line in the left hand.

55

Solo

I'm free, I'm free!

S

on! And while from death I'm

A

on! And while from death I'm

B

on! And while from death I'm

55

Pno.

Wondrous Love

58

Solo

S

A

B

free, I'll sing on!

free, I'll sing on!

free, I'll sing on!

58

Pno.

The image shows a page of a musical score for the hymn 'Wondrous Love'. It features five staves: Solo, Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The Solo part is a treble clef staff with a melodic line. The vocal parts (S, A, B) are also in treble clef (S, A) and bass clef (B), with lyrics written below them. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each starting at measure 58. The lyrics are: 'free, I'll sing on!' repeated for each vocal part. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

61

Solo

S

A

B

And, *mf* while from death I'm free, I'll

And, *mf* while from death I'm free, I'll

And, *mf* while from death I'm free, I'll

61

Pno.

leggiero

64

S
sing and joy - ful be, And, through e - ter - ni -

A
sing and joy - ful be, And, through e - ter - ni -

B
sing and joy - ful be. And, through e - ter - ni -

Pno.

67

S
ty I'll sing on, I'll sing on. And, *f*

A
ty I'll sing on, I'll sing on, And, *f*

B
ty I'll sing on, I'll sing on, And, *f*

Pno.

Wondrous Love

70

Solo

I'm free, I'm free!

f

S

through e - ter - ni - ty

A

through e - ter - ni - ty

B

through e - ter - ni - ty

Pno.

Wondrous Love

rit.

73

Solo

I'll ___ sing, ___ I'll ___ sing, ___ sing on!

S

I'll sing on!

A

I'll sing on!

B

I'll sing on!

Pno.

73

rit.

Detailed description of the musical score: The score is for the hymn 'Wondrous Love'. It features five staves: Solo (treble clef), Soprano (S, treble clef), Alto (A, treble clef), Bass (B, bass clef), and Piano (Pno., grand staff). The Solo part has lyrics 'I'll ___ sing, ___ I'll ___ sing, ___ sing on!'. The vocal parts (S, A, B) have lyrics 'I'll sing on!'. The piano accompaniment starts at measure 73 and includes a 'rit.' (ritardando) marking. The key signature is B-flat major (two flats), and the time signature is 4/4. The Solo part begins with a 7-measure rest.