

1:15

SIMULTANEOUS SESSIONS

Session 1: KMEA Senior High All State Audition Piece

Sanctuary/Nick Johnson

The 2018 KMEA All State Senior High audition piece, Banchieri's *Jubilate Deo*, will be the focus of this session. Anticipatory score challenges for your students will be addressed, as well as solutions and best teaching practices to give you a jump start on the preparatory process.

Session 2: "Adding Concepts of the Orff Schulwerk to Your Choral Program"

Orff Lab/Amy Harrod

This session takes the concepts of movement, exploration and improvisation from the Orff Schulwerk process and shows teachers how to incorporate them into your choral program! You will receive new resources and ideas as well as hands-on techniques to get students involved and excited about taking your concerts and choral program to the next level!

2:00

The Adolescent Female Changing Voice

Bridget Sweet

This session aims to empower adolescent female singers and validate their voice change, as well as stress the importance of the choral teacher's role in navigating this experience for female choristers. Discussion will include anatomical and physiological dialogue, research and publications on female voice change, psychological and emotional ramifications of voice change for female singers, and strategies for working with female singers experiencing voice change.

2:45

Break

2:50

Conducting Masterclass

Fox/Sweet

Several college music education majors will provide scores and conduct the "conference choir" while Dr. Fox and Dr. Sweet will work with their patterns and gestures. Each college representative will choose a song that they hope to program in their future programs.

3:25

What Does Your Community Choir Want?

Barbara Hall

Members of 3 community choirs from Danville, KY will be joining us to close out our day with a demonstration performance and time for Q/A that will answer the session's title question. How do you go about programming music for a community choir? How do you audition, or lack thereof, for a group whose personnel changes from season to season? Barbara Hall will answer these questions and more as she and her community choir conclude our first day of learning.

4:10

Conference Sessions Adjourn

4:30

Optional "Thirsty Pedaller" excursion begins at 400 S Fourth Street, to end at "Troll Pub"

See Caitlin Jennings (caitlinmj29@gmail.com) for more information!

5:30

KY-ACDA HAPPY HOUR! (Please wear your badges to enter)

Troll Pub Under the Bridge (150 W. Washington St.)

Finger food provided...liquid refreshments NOT provided ☺

KY-ACDA Summer PD Conference, Day 2

Highland Baptist Church, Louisville, KY

TUESDAY - JULY 17, 2018

8:30 **Light Breakfast** sponsored by Bumblebee Fundraising

9:00 **The P.A.S.S.I.O.N.A.T.E Choral Educator's Guide to Longevity in the Classroom** **Derrick Fox**

As the years go by, we teachers assume many roles--director, choreographer, set builder, costume designer, caregiver, counselor,--losing ourselves in the many tasks that are required to keep our choral programs afloat. During my years of teaching, these demands began to chip away at the passion for music I once coveted. In an effort to protect that passion and develop a healthier balance between work and life, I devised strategies that allowed me to truly enjoy teaching again by fostering a greater sense of community in my classroom, instilling student ownership in our choirs and rekindling my own music making.

9:50 **SIMULTANEOUS SESSIONS:**

Session A) Music in Worship Reading Session: *Where Two or Three are Gathered*
Sanctuary/Austin Echols

Your church choir makes a joyful noise each Sunday. But let's face it, many of us work in a church setting where divisi'd music can be a challenge. Our KYACDA Music in Worship Chair has done some leg-work for us and chosen credible, reputable repertoire that a large or small church choir can successfully bring to worship. Whether you have 2 or 3 voices or 30 consistent members, this reading session contains newbies and oldies for various voicings in sacred settings.

Session B) "I'm a new teacher, and have a \$50 budget!" **Choir Room/Beth Wilson**

So, you've been hired at a school and you want your students to have every opportunity to sing and perform and compete, but the money simply isn't there to support them. Harry Van Epps (AFRDS Board Member, Retired Teacher, Bumblebee Fundraising) will answer questions you may have about how to run a successful fundraiser and various ways to help our students without being overwhelmed! New teachers and college majors encouraged to attend this session!

10:20 **Break**

10:45 **SIMULTANEOUS SESSIONS:**

Session A) Tried and True Middle School Rep.
Sanctuary/Bridget Sweet

So, you've landed in a middle school/junior high school and you can officially purchase 5-6 pieces of new music. What are some of the "standards" every junior high school choral program should have in its library? Going a step further, how can we modify repertoire to fit the changing voices that we all encounter at this age? Dr. Sweet will guide us through this process and offer a chance to ask questions about the middle school singer and repertoire choices.

Session B) That's Too Hard for my Elementary Kids! **Choir Room/Amir Zaheri**

Dr. Zaheri will guide us through choosing repertoire that may "look" intimidating at first glance yet give us teaching strategies that will "simplify" how we teach our young singers.

