

## 2022 KyACDA Summer Conference

St. Luke United Methodist

2351 Alumni Drive

Lexington, KY 40517

### **Monday, July 18, 2022**

- 8:00-8:30 Registration (Coffee & Breakfast items provided - Individually wrapped)
- 8:30-9:20 High School Reading Session - including the KMEA all-state audition piece
- 9:20-9:35 KyACDA Leadership - Get to know your representatives
- 9:40-10:30 Reading Session #2 - TBD
- 10:30-11:30 Phillip Shoultz - Guest Clinician Session #1
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- 11:30-12:30 BREAK FOR LUNCH - Jimmy John's provided
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- 12:30-1:20 Reading Session #3 - TBD
- 1:20-2:20 Conducting Masterclass presented by Phillip Shoultz
- 2:20-2:30 Up Next: Updates and Information on KyACDA Fall Honor Choirs,  
All-Collegiate, ACDA National Conference
- 2:30-3:30 Phillip Shoultz - Guest Clinician Session #2
- 3:30-4:00 Breakout Groups
- 4:00-4:50 Reading Session #4 - TBD
- 4:50-5:00 Dismissal/Final words
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- 5-7pm Post-Conference Social outing - TBD

### **COSTS:**

In person (includes lunch and digital reading packets) - \$75\*

\*Additional Cost TBA for Hard copy reading packets

Undergraduate College Students - FREE

### **About our Guest Clinician:**



Known for fostering community and inspiring action among people of all ages and abilities, G. Phillip Shoultz, III, enjoys a multifaceted career as artist, educator, consultant, speaker and pastoral musician. Phillip is the associate artistic

director of VocalEssence where his most visible impact is seen through his visionary leadership as founding conductor of the **VocalEssence Singers Of This Age** and through his engaging **Take 5 with GPS** daily livestream and series of instructional videos.

Phillip serves **Westwood Lutheran Church** as Cantor for Music, Worship, and the Arts. He is the principal Host for Young People's Concerts with the Minnesota Orchestra and frequently appears throughout the U.S. as a guest clinician, adjudicator, and consultant.

Expanding boundaries and creating wider access to the choral arts is one of Phillip's passions. Each year, he serves as mentor to educators through classroom visits and as an adjunct faculty member in the Graduate Music Education program at the University of St. Thomas. Additional post secondary teaching experiences include work at the University of Minnesota, Georgia State University, and the University of Georgia while he completed his studies.

The winner of the 2015 American Choral Directors Association Graduate Student Conducting Competition, Phillip appeared as a Conducting Fellow with the Oregon Bach Festival, Chorus America, Choral Music Experience Institute and several other summer programs. He has prepared choirs for performances in Canada, England, Estonia, Finland, France, Germany, Mexico, and Russia. In 2017, he was named as an ACDA International Conductors' Exchange Program Participant.

His service as a public school educator in Georgia garnered multiple Teacher of the Year honors. While there, he also served as Artistic Director to an adult community choir (Gwinnett Choral Guild) and a youth organization (Atlanta Institute for Musicianship and Singing), founding director of the Georgia Young

Men's Ensemble, a part of the Grammy Award–winning Gwinnett Young Singers, and the Assistant Director for the professional chamber choir, Coro Vocati.

In the summer of 2020, Phillip created “Table for More,” a consulting and conversation platform to help arts organizations, schools, and churches consider ways to create more belonging through equitable and inclusive practices. Phillip enjoys biking, boxing, and all things related to sports and food and believes in the transformative power of shared singing experiences. He lives in St Louis Park, Minnesota with his wife, Michelle and their two children (Malachi and Lydia Grace).