

Summer 2010

The Kendor

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President's Message

Phyllis Vincent

I am in Frankfort, safe and sound! I have not been to England, did not send you an email requesting funds to get home. Either I have made a huge error with my email or someone has used it to set up a sad scenario requesting your money. I am so sorry for the confusion and the lack of communication this past couple of weeks. However, I now know that many of you were willing to do whatever to get me home, but wise enough to call my home to double check on the situation. Loving friends and smart ones at that!...our Kentucky music family.

It has been a good year for us in KY ACDA! We had a wonderful 2009 Summer Conference with Eichenberger and Schoebel. We had an awesome Honor Choir Festival in November with Dwyer, Floyd and Aspaas. The budget worked on both events and Pat was pleased with us.

I shared four goals with you last summer, four things that I wanted to see begun or improved by your leadership in 2009-2011. Let's review and give you an update.

- 1) We want to make something happen in each and every R & S area. Do something for you!
- 2) We want to improve the transition between service terms. Notebooks, reports, calendars created, suggestions for those who follow.
- 3) We want website improvement.
- 4) We want to increase our membership.

We did not get all of that done and the buck stops here, with me. We have had some R & S Chairs in a situation where life prevented their best work. We had R & S Chairs who agreed to help you, but their plates were just too full. We will regroup and recommit and continue to serve you toward these four goals. I want us to make a difference for you. If you are willing to take on a position of service in ACDA, please let me hear from you. I need your help. Please talk to your colleagues in school, in church, and in your community about ACDA. This is the only national, international, organization devoted strictly to choral music. The journal articles are very informative. There is an effort to offer something for everybody. The conventions, workshops, conferences at all levels are wonderful for information, education, literature, mentors, inspiration. I can't imagine a career planned in choral music without participating in ACDA. Please consider, save and plan to attend the opportunities for your success.

If you listen to the education jargon of the last several years, we frequently hear phrases like "dumbing down" or "teaching to the middle." Pleasing the masses may be a concern of ours, performing music that they know, going to pop to be popular, but should it be the main objective of our programs? I hear "this is what they want" so often or "this attracts the young people."

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Naxos of America's web store, ClassicsOnline, has generously offered a 25% discount to ACDA members and their friends on selected titles from their extensive choral catalogue. You can access a list of the eligible recordings from the link above. Enter the promotional code **ACDA01** at checkout to receive the discount any time until the end of July.

Upcoming KY-ACDA Events -Mark Your Calendar-

Summer Conference

Louisville, KY
July 19-20, 2010

Fall Convocation/All-State Chorus

Lexington, KY
November 5-6, 2010

ACDA National Convention

Chicago, IL
March 9-12, 2011

Robert K. Baar Choral Excellence Award

This award was named in honor of Robert K. Baar, outstanding master musician, retired from Murray State University, who developed KY-ACDA's Summer Choral Workshop.

The 2010 award recipient will be presented at the KY-ACDA Summer Choral Workshop.

Previous recipients are:

1994: Robert K. Baar
1995: Marilyn Schraeder
1996: Gary Anderson
1997: Shirley Wilkinson
1998: Robert Ellis
1999: Carl Smith
2000: Frank Heller
2001: David Brown

2002: Stephen Bolster
2003: Shelia Miller
2004: Bradley Almquist
2005: Arthur DeWeese
2006: John Stegner
2007: David Davies
2008: Kent Hatteberg
2009: Heather McCormick & George Murphy

President Elect



We welcome Terri Foster as the new the KYACDA President Elect.

Terri E. Foster is currently in her 9th season with the *Louisville Youth Choir*, and was named Artistic/Executive Director in 2007. She is the former conductor of *Bella Voce*, *Girls' Choir*, and *The Louisville Children's Choir*, which performed at Carnegie Hall and received national and international performance invitations. She currently directs LYC's *Les Chambres* and *Kantorei* choirs, as well as the all-female adult alumni choir, *Lascito Coro*. Mrs. Foster is a graduate of the University of Louisville School of Music with a Bachelor of Music degree in Music Education (vocal emphasis), and has completed master's studies in vocal performance at UofL.

Mrs. Foster's conducting experience includes public and private schools, grades K-12. She is a former voice teacher at Sacred Heart School for the Arts, and maintains a private voice studio there. She is a former choral director at Sacred Heart Academy (1997-2003), and choirs under her direction received superior ratings at district, state, and national competitions. Her choirs have toured extensively, including Toronto, Chicago, Myrtle Beach, Orlando and New Orleans, to name a few. Under her direction, *The Louisville Children's Choir* was selected and performed for the 2005 Ky. Music Educator's State Conference, and the *Louisville Youth Choir*, under her direction, performed with the *Moscow Ballet* in their U.S. touring production of *The Great Russian Nutcracker* in 2007.

Mrs. Foster is an active member of the Ky. Music Educators Assn. and the Ky. American Choral Director's Assn., where she served as the Repertoire & Standards Chair for Children's Choirs. She was also the coordinator for the 2005 and 2006 KY-ACDA Elementary All-State Choruses. She is a past chair for the K.M.E.A. SSA All-State Choirs, and is a judge for the K.M.E.A. Ky. All-State auditions. She has been conducting since 1993, and has worked with Z. Randall Stroope, Charlotte Adams, Dr. Meg Hulley Frazier, Dr. Sandra Willets, David Harman, Kimcherie Lloyd, Frank Heller, Gina Epifano, David Brown, and Bill Lathon among others. Mrs. Foster is a past Assistant Guest Choral Conductor of the Stephen Collins Foster Music Camp at ECU, as well as past conductor for the Jefferson Co. SSA All-County Choir. In recent years, she has been the guest conductor for the KY-ACDA SSA All-State Choir, the Lafayette High School Women's Choir Festival and the Northern KY Middle School Honors Choir. Mrs. Foster is often called upon as an adjudicator and clinician. Her other professional affiliations include Music Educators National Conf., American Choral Directors Assn., and Delta Omicron. Her professional vocal career includes performing with the Kentucky Opera, the Stephen Foster Story, community theatre groups and various solo engagements with churches and private events. She is married to Scott Foster, and they have a six-year-old son, Aidan Rhys.

New Communication Tool Unveiled for American Choral Directors Association

Article reprinted with permission from ACDA.org



On June 29, **ChoralNet Communities** will be unveiled in Chicago at the Leadership Conference of the American Choral Directors Association. A "Community" will combine the many features of various online communication and networking activities that are currently in use. Want a blog? It is there. A forum? It is also there. A website? It is there, too, complete with multi-level page creation. Want an online library for file sharing? It will be there. Even better, as part of ACDA *ChoralNet*, any community will be tied into the vast archives of past discussions and links to resources that reside in *ChoralNet* and ACDA's website, and any of these resources can be accessed and linked at will.

This development is the brainchild of Jim Feiszli, who has directed the work of *ChoralNet* since its inception. Feiszli has been working closely with ACDA Technology Committee Chair Philip Copeland and ACDA Executive Director Tim Sharp in the development and evolution of this new system of communication and professional networking.

ChoralNet has recently merged with the American Choral Directors Association, and as of July 1, 2010, *ChoralNet, Inc.* will cease operations as it becomes ACDA *ChoralNet*. According to Feiszli, "We believe that what ACDA *ChoralNet* provides is an answer to the needs of a large and rapidly changing organization like ACDA. *Communities*, with its Facebook-like features, will allow State Chapters, Division Chapters, Repertoire and Standards areas, and other subsets of the entire choral community to create communications that are in tune with what the next decade will bring."





Male Chorus NEWS

Brent Merritt
KYACDA Male Choirs R&S Chair

Do you have a guy's choir/ensemble? We would love to hear about the success you are having with your male singers. Anything regarding recruitment, musical selections, techniques, etc... Finding, training, and retaining good guys has always been a challenge, so please share with us what YOU have been doing that works!

Please e-mail me some of your highlights by the end of February and I will compile a "best-of" list! Could be very helpful! My e-mail: brent.merritt@scott.kyschools.us

The Kentucky Male Chorus Festival held on October 24 at NKU was a huge success! Thanks to Mr. John Stegner and Dr. Randy Pennington for joining forces to coordinate this wonderful event. Dr. Richard "RD" Mathey, Director of Choirs at Bowling Green State University (Emeritus) was a fantastic teacher, director and an inspiration to all. Thanks again for hosting this event in the Northern region of the state.

The UK MALE CHORUS DAY was another success! On Saturday, January 23 at the University of Kentucky, Dr. Jefferson Johnson hosted this annual event for male singers, from grade 8-12. The AcoUstiKats and the UK Men's Chorus performed on the free concert at the Singletary Center for the Arts. E-mail Dr. Johnson for information on upcoming Male Chorus events: jeff.johnson@uky.edu

As the Male Chorus R& S Chair, I am interested in promoting multi-generational singing events/opportunities for guys of all ages around the state. If you are planning to host an event, or would like to host an event in your region, and would like help with organizing and promoting it, please contact me. I am interested in helping in any way I can! My e-mail: brent.merritt@scott.kyschools.us

Music for Women's Choir

Marilyn Schraeder
KYACDA Women's Choirs R&S Chair



I'd like to share a new piece I used at Christmas this year. "Noel Nouvelet", a traditional French Carol, arranged for SSA (30912) by Vicki Tucker Courtney, Alfred Publishing Company. It is written for SATB as well as 3-part mixed. It uses piano accompaniment, and incorporates two flutes, hand drum and triangle. In a written paper on our concert, one of my students wrote "the flute players and the other instrumentalists made the piece come alive. The upbeat tempo intrigued the audience and also encouraged us to be more musical." Everyone enjoyed this selection.

One of the favorites of the Musettes is "All is Well", words and music by Michael W. Smith and Wayne Kirkpatrick, arranged by John Leavitt. It is arranged for SSA (08745307) and is also available for SATB. It is a Praise Song publication, and exclusively distributed by Hal Leonard. This piece begins with a solo and has a soprano descant. When the full choir is singing and the descant is being sung, it is beautiful.

Let me know what some of your favorite women's chorus songs are, and also if you are interested in having a Women's Choir Festival.

As R & S Chair for Women's Choirs, I am interested in knowing your favorite pieces for festivals, Christmas and spring concerts. I also need to know who directs SSA(A) women's choirs. Let me hear from you. My e-mail address is mschraed@msn.com.



Plan to Attend!

KYACDA SUMMER CONFERENCE

July 19-20

Highland Baptist Church - Louisville

Registration form at www.kyacda.org/events

KENTUCKY ACDA STATE LEADERSHIP

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Women's Choir	Marilyn Schraeder	mschraed@msn.com
Youth/Student Activities	Pam Wurgler	pamela.wurgler@murraystate.edu

CALL FOR ARTICLES

If you would like to include an article, upcoming choral event,
or segment on a previous event in the
Fall 2010 issue of *The K conductor*
contact Tiffany Marsh at tiffany.marsh@franklin.kyschools.us

President's Message, continued from page 1

Can you tell that I am bothered by the direction of many music programs in our schools and churches. Adults and young people are asking for more, for better, to be taught, to be challenged, to learn new, to rise up. ACDA, SD ACDA, as well as KY ACDA wants to help you do just that...stretch, grow, lead, move, inspire choral music in Kentucky.

I look forward to sharing Dr. Jo-Michael Scheibe and Mrs. Mary McDonald with you in a couple of weeks at our Summer Conference. If you have not reviewed their bios and the conference particulars, please see below. Plans will be shared with you about our 2010 KY ACDA Honor Choirs Festival in Lexington on November 5 and 6. I look forward to serving you and music this coming academic year.

Phyllis

SUMMER CONFERENCE JULY 19-20, 2010

The clinicians for the KY ACDA Summer Conference held at Highland Baptist Church are in place. The headliner clinician per your request is Dr. Jo-Michael Scheibe now in southern California. He will have five sessions with us on Monday and Tuesday, July 19 and 20. Mary McDonald, composer, arranger and editor with Lorenz Publishing Company, will provide a sacred music reading session Monday afternoon and lead the *Music in Worship* session Monday evening, July 19. You won't want to miss these two days. **Registration form** can be found on the KY-ACDA website at www.kyacda.org.

Summer Conference Schedule

Monday, July 19

8:15	Registration
9:00	Session with Dr. Jo-Michael Scheibe
10:15	Choral Music Reading Session of KY ACDA 2010 Elementary Honor Choir
10:45	Session with Dr. Scheibe
12:00	Lunch break (Past President's Lunch and Division Lunches led by R & S Chairs)
1:30	Session with Dr. Scheibe
2:35	Choral Music Reading Session of KY ACDA 2010 MS/JH Honor Choirs, SSA & SATB
3:15	Choral Music Reading Session of KMEA 2011
3:45	Mrs. Mary McDonald: Church Reading Session sponsored by Lorenz Publishing
5:00	KY ACDA Dinner at Highland Baptist Church
7:30	Mrs. McDonald and Music In Worship

Tuesday, July 20

8:30	Registration
9:00	Session with Dr. Scheibe
10:15	KY-ACDA Business Meeting
10:45	Tony Cunha: Multi-Cultural Choral Music Reading Session
12:00	Lunch break (R & S Chairs Lunch)
1:30	Choral Music Reading Session of KMEA 2011
2:00	Session with Dr. Scheibe
3:15	Choral Music Reading Session of KMEA 2011
4:00	Conference adjournment

KYACDA Summer Conference Clinicians



Jo-Michael Scheibe chairs the Thornton School's Department of Choral and Sacred Music and is National President-Elect of the American Choral Directors' Association. Over the past two decades, he has conducted ensembles at six national ACDA conventions, and has collaborated with Luciano Pavarotti, José Carreras, Salvatore Licitra, Maria Guleghina, Helmuth Rilling, Sir Colin Davis (London Symphony Orchestra), Franz Welser-Möst (Cleveland Orchestra), and Michael Tilson Thomas (New World Symphony). Recordings of ensembles under Scheibe's direction have been released on the Albany, Cane, Naxos, and ANS labels. A champion of contemporary music, Scheibe's Choral Series is distributed internationally by several music publishers.

Scheibe's appointment at USC follows fifteen years as Director of Choral Studies at the University of Miami's Frost School of Music, and previous faculty appointments at Northern Arizona University, Long Beach City College, Vintage High School (Napa), and Huntington Beach High School. Scheibe received the D.M.A. from USC and the B.A. and M.M. from California State University at Long Beach.



Mary McDonald is a multi-talented musician from Knoxville, Tennessee. In addition to her work as a composer, arranger, producer, pianist, and organist, she was a sacred choral editor for The Lorenz Corporation for nearly twenty years and currently serves as the organist for Central Baptist Church in Knoxville. Her music and talents have blessed choirs and congregations across the country for more than twenty-five years.

Mary is the composer of nearly 700 published choral anthems, several Christmas and Easter cantatas, and numerous keyboard collections, and still serves as an editorial consultant for Lorenz. She is also active as a choral clinician, traveling throughout the United States conducting workshops and concertizing. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, keep her in constant demand. One of Mary's greatest joys has been serving as accompanist for the Tennessee Men's Chorale since 1985. In 2000, Mary served as the first woman President of the Southern Baptist Church Music Conference. She is currently on the board of the John Ness Beck Foundation and is a member of the American Guild of Organists (AGO) and the American Society of Composers, Authors and Publishers (ASCAP).

Mary is a 1978 graduate of Carson-Newman College. She and her husband, Brian, a Knoxville architect, have been married for more than thirty years and have two children: Bethany K. and C.A. Smith are their daughter and son-in-law, and Chris and Hope McDonald are their son and daughter-in-law.