

# The K conductor

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*Kentucky chapter of the American Choral Directors Association*

## *President's Message*

**By Art DeWeese**

Wow, it's hard to believe that another summer is over and we are starting another school year! We had a great inspiring Summer Conference with Weston Noble and many of our own state R & S Chairs. We were challenged, informed and inspired by great Choral Music Educators.

Our first Music and Worship event on Sunday evening was a great start to our conference. A special thanks goes to Dr. Ronnie Oliver and Dr. Jonathan Crutchfield for planning and hosting this event. Frank Heller and Highland Presbyterian Church Cancel Choir and First Baptist Church Sanctuary Choir for leading us in this wonderful evening of music and worship.

Our Fall All-State Choruses will be held this year in Lexington Kentucky. Rehearsal will be held at the Lexington Convention Center at 430 West Vine Street across the street from our conference hotel, the Radisson. Ellen Cox and the entire hotel staff are extremely excited to be hosting us this year. Ellen is a former All-State member. In order to be accurate, the hotel is requesting that each school requesting housing please use the form at the end of this article when faxing request for rooms. This will ensure that each schools request and rooming list be accurate. The hotel will accept an official school purchase order number with payment being made at the time of check in with a school check or school credit card. The rehearsals will take place on the second floor of the convention center in Thoroughbred rooms 4, 5-6, and 7-8. There are a number of places to eat inside the convention center on the first floor, so the students won't ever have to leave the center.

I would like to give a special thanks to Amy Black for serving as our web master for the past three years. Mr. Adam Denison from Murray State will be heading up our web site this year. We should be on line and updated by October. The All State results should be available on line as well as the hotel information. I hope that many of you are planning to attend the National Conference in Miami this spring, and that many of you are preparing some of your finest singers for one of the three National Honor Choirs.

I look forward to seeing many of you in November.

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**Southern Division ACDA 2008**  
**Louisville, KY**  
**Plan to attend now!**

## *All Music Must Dance*

By Gary Anderson, Transylvania University

At the 2006 KY-ACDA Summer Workshop held July 17-19 in Louisville we were encouraged to dance. Our dance master, Weston Noble, led several interest sessions based on *The Magic of Music Lies in the Upbeat! Finding the Dance in the Music*. He carefully, but firmly, reminded us of the four principles of phrasing: 1) weak to strong; 2) short to long; 3) repeated notes; and 4) change of song. While these are often associated with the term *baroque phrasing* Noble demonstrated how the principles transfer to music of other periods. Weston Noble brought us to a deeper understanding of the dance in all music and urged us to make it integral in our performances. Dr. Noble also presented sessions on *The Three Methods of Teaching*, focusing on the Cognitive, the Demonstrative, and the Affective and *Choral Placement*, where he demonstrated, with very willing singers (!), the importance of proper seating for the best choral sound. Participants noted that Dr. Noble was 'all about the music.' He was an informative and stimulating *dance master*.

The Workshop/In-Service opened on Sunday evening with a *Music and Worship Service* at Highland Baptist Church. The event was organized by Ronnie Oliver (KY-ACDA Repertory and Standards Chair for Music and Worship) with assistance from Jonathan Crutchfield, Organist at Highland Baptist Church, Frank Heller, Director of Music at Highland Presbyterian Church and Art DeWeese, Organist at First Baptist Church in Paducah. Adult choirs from Highland Presbyterian, Louisville and First Baptist Church, Paducah led us in worship with beautifully sung anthems. The congregation sang hymns with joy and gusto, led by organist Jonathan Crutchfield.

Reading sessions are always popular at the KY-ACDA Summer Workshop. The reading sessions including repertoire chosen by the conductors, were led by R and S Chairs Ronnie Oliver (Music and Worship), Don Scott Carpenter (Boys Choirs), Terri Foster (Children's Choirs), and Kent Hatteberg (Ethnic/Multicultural Perspectives). Don Scott Carpenter and Kent Hatteberg accompanied the reading and many of the other sessions.

Music for all the sessions was provided by Octavo Music Company, Scott Dixon - owner. Mannerino Sheet Music, from Cincinnati, brought materials to peruse and to purchase. Thank you Scott Dixon and Mike Mannerino.

During the workshop additional interest sessions were presented by Kentucky conductors. The differences in working with the female voice and the male voice were discussed and demonstrated by Lori Hetzel (University of Kentucky) in *Working with the Female Voice* and by Jefferson Johnson (UK) in *Training the Men in Your Choir*. In these sessions conductors were urged to consider the musical, social, and physical differences when working with female and male voices as well as with single gender choirs. Hetzel and Johnson reminded us of the importance in recognizing these differences when recruiting and in classroom and rehearsal behaviors including vocal training and repertoire choices. A discussion of strategies for recruiting single gender choirs included many good ideas offered by Professors Hetzel and Johnson and many of the conductors in attendance.

Stephen Bolster (Berea College) shared recent findings from his sabbatical research in his session *Choral Music in the 21st Century: British Choral Tradition and Acoustical Analysis of Choral and Vocal Sounds Using Vocevista*. He demonstrated first-hand the capabilities of the *Vocevista* software for acoustical analysis of the singing voice using live and pre-recorded excerpts. He also discussed the application of the program to choral singing, including contemporary research projects. He shared his personal experiences observing rehearsals and performances of British choirs in Cambridge, England with a focus on organization and set-up, rehearsal techniques, and how the secularization of contemporary British culture has impacted the British cathedral choir tradition.

The Robert K. Baar Award was presented to John Stegner for his many years of successful teaching and dedication to the choral art. Dr. Barr's death nearly one year ago and Dr. Joe Tarry's (former KY-ACDA President) recent death were remembered in a moment of silence.

The 2006 KY-ACDA Summer Workshop was attended by over eighty choral directors. The workshop provided a wonderful opportunity to see long-time friends and to welcome new members. As plans are developed for the 2007 Summer Workshop, President-Elect John Campbell (Georgetown College) will be pleased to hear or read your comments, both regarding this year's event and suggestions for next summer. Please complete the Summer Workshop Survey found elsewhere in this newsletter.

## John Stegner Honored with the 2006 Robert K. Baar Award

John Stegner was presented with the 2006 Robert K. Baar Award for Choral Excellence at the 2006 Summer Ky-ACDA Workshop in Louisville. The annual award, KY-ACDA's highest honor, was named in honor of Robert K. Baar, outstanding master musician from Murray State University, who single-handedly developed the Summer Workshop.

John Stegner holds an Associate in Arts Degree from Urbana University and a Bachelor's Degree in Music Education from EKV. He did graduate study at Wichita State University later earning a MA degree in Education from Eastern Kentucky University. He completed the Rank I Certification at the University of Kentucky.

Mr. Stegner began teaching in the Montgomery County Schools. Later he became the director of the Rowan County Senior High School Choral Music Department. In 1994 he moved to Lafayette Senior High School in Lexington where he was the Director of the Senior High School Choral Department. Following his retirement, Stegner also taught at the University of Kentucky.

In addition to teaching in public schools, John Stegner has been active conducting community and church choirs in Kentucky. In 1985 he founded the Mt. Sterling Chorale, a community-based choir that he still conducts. He was Director of the Adult Sanctuary Choir at the First Christian Church in Mt. Sterling and served briefly as Director of the Youth Choir at Centenary Methodist Church in Lexington. Currently he is the Music Coordinator and Director of the Adult Sanctuary Choir at Broadway Christian Church in Lexington.

His choirs have won numerous awards at local, state, national, and international festivals and have consistently received distinguished rankings at KMEA choral festivals. He has been active as an adjudicator and clinician in Kentucky and surrounding states. During the spring of 2006 he conducted at a major choral festival in China.

John Stegner is Life Member of ACDA, and also a member of MENC, NATS, and the National Jazz Educators Association. He has served KY-ACDA as R&S Chair for Male Choruses and has conducted the All-State Junior High School Chorus at the Fall Convocation, and has been an adjudicator for audition tapes for that event. In 2003 the Lafayette Choir performed and presented an interest session at the Summer Workshop. He has received many honors including the Outstanding Teacher in Montgomery County; Secondary School Teacher of the Year from KMEA; Outstanding Alumnus Award, EKV; Outstanding Arts Educator from the National Society of Arts and Letters; and a Distinguished Service Award from KMEA. The City of Mt. Sterling named February 14, 1979 after him. KY-ACDA is proud to honor John Stegner with this most prestigious award.



### *KY-ACDA Advocacy Statement*

**We believe** that artistic expression and creativity are inherent capacities of the human mind.

**We believe** that singing is a natural expression of human capacity for music and must be supported and encouraged in educational, social, civic, and religious settings.

**We believe** that choral singing is a life-long activity and that opportunities for singing must be available throughout human life beginning in early childhood.

**We believe** that singing provides an opportunity to explore our cultural heritage and that of other countries and cultures through direct interaction with the art object – music.

**We believe** that failure to provide training in singing ensures an incomplete education of the human mind and lessens the potential for artistic and creative expression.

*ACDA National Convention – March 7-10, 2007  
Miami, Florida*

## Sing in the Summer!?!

By Barbara Hall, Centre College

When schools are out and many church choirs take a month or more of weekends off, the Summer Singers based in Danville, Ky begins about 8 weeks of rehearsal culminating in a free concert during the first part of August. Why? Why do 65-75 people from 14-80 years of age come out for weekly two-hour rehearsals? Why do I, busy during the academic year with two to three choirs and others courses to teach, keep this group active each summer for over 20 years?

I got some answers on a recent Monday night. We finished rehearsing a section of Hassler's *Alleluia*. One of the altos exhaled with a loud "Whew! That was great!" Then, as we were breaking up for the evening, another woman, singing in a choir for the third time in her 50+ years, said she wasn't used to all this "highbrow" stuff. She couldn't read music but liked sitting next to the "smart alto in the green shirt" and admitted that she was doing this just for herself, making herself a better person. Reason enough for me to keep going!

The choir performs an eclectic mix of music – from Renaissance and Baroque repertory to Mozart, Brahms, Rachmaninoff and Verdi. We also sing works by living or recent composers such as Eleanor Daley, Stephen Paulus, Copland, Rene Clausen, and Alice Parker. Our programming includes lots of folk songs, at least one round, a piece from a non-Western tradition, and at least one spiritual. We've had fun with some popular/jazz pieces. We also do at least one piece for men and women separately.

In the many years I've been leading this group I've discovered several things about singers' reactions to this mix. First, someone in the choir claims almost every piece as a favorite. Secondly, the truly great choral composers write music that "fits" in the voice and creates a sound that is soul-satisfying. Music that has wonderful melodies, exciting rhythms but lacks this element of choral satisfaction just doesn't reward us as readily. Thirdly, the singers really love the gender specific pieces, often citing the text as especially important. One choir almost always raves about the other choirs' performance! Fourth, Robert Shaw, had it right, a group with varying degrees of vocal and musical talent and experience, good rhythm is the most important pursuit. So we count-sing, clap, march, tap each others' shoulders, and speak in rhythm. I think that it is this physicality about music and about our rehearsals that brings us together quickly and links the heart and head.

As we finished our rehearsal with Linda Hirschhorn's wonderful round *I have a Million Nightingales* I expressed the wish that everyone could sing in a group. What if the whole world sang? What can each of us do to bring more people to singing? It's a life-long quest!

*Barbara Hall is the Stodghill Professor of Music and Chair of the Music Program at Centre College.*

## Seeking Nominees for the 2007

### Robert K. Baar Choral Excellence Award

#### Description and Previous

#### Recipients:

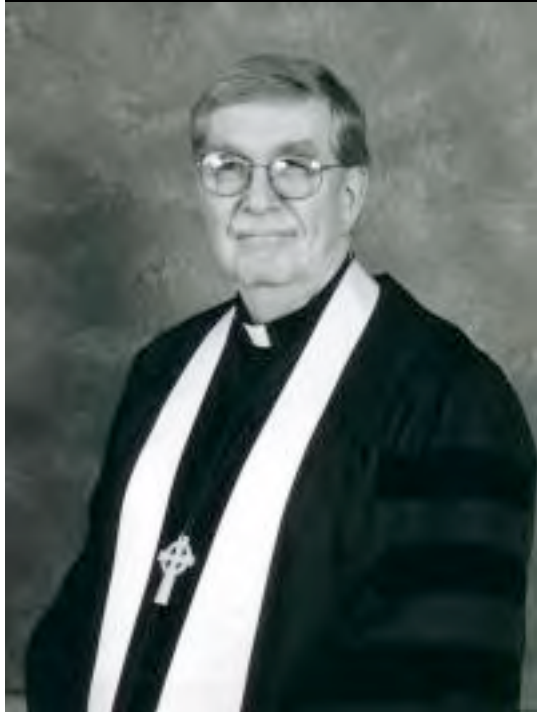
This award was named in honor of Robert K. Baar, outstanding master musician from Murray State University, who developed KY-ACDA's Summer Workshop in the 1980's. Previous recipients (not eligible to receive the award again) are:

1994: Robert K. Baar  
 1995: Marilyn Schraeder  
 1996: Gary Anderson  
 1997: Shirley Wilkinson  
 1998: Robert Ellis  
 1999: Carl Smith  
 2000: Frank Heller  
 2001: David Brown  
 2002: Stephen Bolster  
 2003: Shelia Miller  
 2004: Bradley Almquist  
 2005: Arthur DeWeese  
 2006: John Stegner

#### Nomination/Selection Process:

Any member of KY-ACDA is eligible to nominate a candidate for the award by submitting a Nomination Form to the current Vice President of KY-ACDA by May 1 of any given year.

Each year after the May 1 deadline, the Past Presidents, current President, and President-Elect of KY-ACDA will select the most outstanding candidate from the nominees submitted by the membership. The award will be presented annually at the Summer Choral Workshop.



### *In Memoriam*

By David Etter

Dr. Joseph E. Tarry III, otherwise known as Joe to his friends and relations, passed away on July 8, 2006. Joe's death came after several months of complications following heart surgery earlier this year. Born in 1938 and raised on a farm in the area of Murray, Kentucky, he devoted himself to music, in general, choral and vocal music in particular. He held degrees from Murray State University, Southern Baptist Theological Seminary, George Peabody College, and Florida State University where he earned the Ph.D. in Music Education. He returned to Kentucky in 1974 when he became Director of Choral Activities for Cumberland College (now University of the Cumberlands) in Williamsburg.

Joe was active as a choral conductor, writer, composer/arranger, and singer having directed choirs in churches and schools, published articles in major music publications such as the *Journal of Research in Music Education* and published compositions with Belwin-Mills, Crescendo, Word Music, and Lillenas.

He also performed numerous roles in music theater and opera productions. He served as Chair of the Music Department at Jefferson Davis Community College, Brewton, AL, Union College in Barbourville, KY and University of the Cumberlands in Williamsburg. Joe played a prominent role in KY-ACDA including President-elect (1989-91) and President (1991-1993). He served on the Research and Standards Committee for College and University Choirs for KY-ACDA and helped organize the first KY-ACDA All-Collegiate Choir. He remained an active member in the ACDA, the National Association of Teachers of Singing, and the Music Educators National Conference until his retirement from the University in 1998.

During his last years at the University of the Cumberlands, Joe began, and then completed, work toward a degree from the Presbyterian Seminary in Lexington, Kentucky. He was ordained a Presbyterian minister in the Corbin Presbyterian Church in 1999. He served his first congregation in Hyden and later in Harrodsburg, Kentucky where he was the pastor of the United Presbyterian Church at the time of his death.

Joe had a profound effect on all whom he met. A "larger than life" kind of person, he was constantly brimming with ideas to improve the work of his choirs, expand musical opportunities in the communities where he lived, and encourage others to do the same. Joe was a mentor to many, especially his students. Kentucky and the surrounding area host many school and church musicians he inspired to follow the path he trod. He was also a loyal friend as many across the country can attest to.

He deeply loved the classics of choral literature and the deeper meaning of the texts. He sought to instill in his students and audiences the same kind of love. Joe used the medium of music to make life better for others as well as himself. One of his favorite texts is from Leonard Bernstein's *Candide* (lyrics by Richard Wilbur).

*We're neither pure, nor wise nor good.  
We'll do the best we know.  
We'll build our house, and chop our wood,  
And make our garden grow.*

Joe certainly did the best he knew. Those who knew him are the better for it. He will be missed.

## KY-ACDA Summer Conference Survey 2006

If you did not attend this year's summer conference, please take a moment to let us know how to make the summer conference work for you.

1. How often have you attended the KY-ACDA Summer Conference?

\_\_\_\_ I've never attended      \_\_\_\_ I've been 1-3 times      \_\_\_\_ I've attended more than 3

2. Circle all of the following that describe your music responsibilities:

Elementary                  Middle School                  High School      College/University      Church (adult)  
 Church (children)      Church (youth)                  Community choir      Other (please describe):

3. What topics/areas would you like future conferences to address?

4. Please suggest clinicians (in-state and/or out-of-state) for future conferences:

5. What prevented you from attending this year's conference?

6. Indicate up to 3 preferences for the **2007 Workshop** by circling the numbers of your choices below (1 = top choice):

July 8-10 (Sun. p.m.-Tues.)	1	2	3	July 12-13 (Thu.-Fri.)	1	2	3
July 15-17 (Sun. p.m.-Tues.)	1	2	3	July 19-20 (Thu.-Fri.)	1	2	3
July 22-24 (Sun. p.m.-Tues.)	1	2	3	Other ideas?			

7. Indicate your preference(s) for the site of the 2007 conference:

Louisville, Christ Church	1	2	3	Louisville, other arrangements	1	2	3
Lexington	1	2	3	Someplace else	1	2	3

Suggestions:

8. Is there anything else you'd like the KY-ACDA leadership to hear, concerning the summer conference or any other topic?

*Please mail your completed survey to Dr. John W. Campbell, Georgetown College, 400 E. College St., Georgetown, KY 40324, or e-mail your responses to <John\_Campbell @ georgetowncollege.edu>. Thank you for your time!*

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*Open*

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***Repertory and Standards******Boy Choirs***

Don Scott Carpenter  
623 West Main  
Louisville, KY 40202  
dscarpenter@louisvilleyouthchoir.org

***Children's Choirs***

Terri E. Foster  
3800 Debson Way  
Louisville, KY 40241  
tefoster@louisvilleyouthchoir.com

***College/University Choirs***

Paul Hondorp  
Western Kentucky University  
Department of Music  
1 Big Red Way  
Bowling Green, KY 42101  
paul.hondorp@wku.edu

***Community Choirs***

Gary Anderson  
620 Elsmere Park  
Lexington, KY 40508  
ganderson@transy.edu

***Ethnic/Multicultural Perspectives***

Kent Hatteberg  
University of Louisville  
Music Building  
Louisville, KY 40292  
kent.hatteberg@louisville.edu

***Junior High/Middle School Choirs***

Matt Hinz, Co-chair  
4742 Benton Road  
Paducah, KY 42003  
MHinz@mccracken.k12.ky.us

Dawn Durham, Co-chair

2113 Jackson Street  
Paducah, KY 42001  
DDurham@mccracken.k12.ky.us

***Male Choirs***

Jefferson Johnson  
105 Fine Arts Building  
Lexington, KY 40506  
jjohnson@uky.edu

***Music and Worship***

*Open*

***Senior High School Choirs***

C J Hunter  
Mason County High School  
1320 US HWY 68  
Maysville, KY 41056  
chunter@maysvilleky.net

***Two Year College Choirs***

Heather McCormick  
2608 Heather Lane  
Henderson, KY 42420  
heathern.mccormick@kctcs.edu

***Women's Choirs***

Justin Durham  
11 Ridgewood Place  
Fort Thomas, KY 41075  
jdurham@ft-thomas.k12.ky.us

***Youth/Student Activities***

Lori Hetzel  
University of Kentucky  
School of Music  
105 Fine Arts  
Lexington, KY 40506-0022  
lori.hetzelk@uky.edu

**2006 KYACDA ALL-STATE CHORUS  
HOTEL REQUEST FORM  
RADISSON Plaza Hotel**

369 W. Vine Street  
(859) 281-3737 FAX Number to be used  
(859) 231-9000 front desk.

Ryan Meredith, Reservations Mgr.  
Ellen Cox, Senior Sales Manager

**PRICE- TAX EXEMPT-\$95.60 per room you may have up to 4 in a room  
Non-Tax Exempt-\$100.94 per room you may have up to 4 in a room**

**The official School tax-exempt form must accompany payment or non tax-exempt rate will be applied**

Name Of School\_\_\_\_\_

School Address\_\_\_\_\_KY Zip\_\_\_\_\_

School Purchase Order Number\_\_\_\_\_

Name of Director\_\_\_\_\_

Phone number director may be reached\_\_\_\_\_

Name of official chaperons\_\_\_\_\_  
\_\_\_\_\_

**Please note the Adults and Chaperons with a \* in front of their names and write Student after the students name.**

**Room 1**

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**Room 2**

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**Room 3**

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**Room 10.**

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**Room 11**

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**Room 12**

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- 4.



## Candidates for KYACDA President



### PAMELA WURGLER

Pamela Wurgler, Chair of the Department of Music, is Associate Professor of Music and Coordinator of the Music Education and Graduate programs at Murray State University. Dr. Wurgler holds degrees from Baylor University, The University of Cincinnati's College-Conservatory of Music, and The Ohio State University.

She has sung professionally in operas in the United States and in Europe. Dr. Wurgler has taught public school vocal music at all levels in Texas and in Ohio. Dr. Wurgler has served as clinician and adjudicator for many choral and solo vocal events in the midwest. She conducted the Kentucky All-State SSA Junior High Chorus in 2004. She has also sung with Cantari Singers, a professional choral ensemble in Columbus, Ohio.

She is currently Director of Music at First United Methodist Church in Murray, KY. Dr. Wurgler has given conference presentations at the National Biennial Convention of the Music Educators National Conference, the Kentucky Music Education Association State Conference, the American Choral Directors' Association Southern Division Conference, the Virginia Music Educators' Association Conference, and the National Conference of the American Orff-Schulwerk Association. She is currently KMEA Chair for teacher Education and Chair of newly formed Committee on Mentoring. She has written for the *Choral Journal*, the *Journal of Singing*, and for KY's *Bluegrass Music News*. Dr. Wurgler is a member of the American Choral Directors Association, Music Educators National Conference, American Orff-Schulwerk Association, the College Music Society, and the National Association of Teachers of Singing. In 2004-2005 she was named Kentucky Music Education Association's University Teacher of the Year.

### Phyllis Vincent

Phyllis Vincent is presently the Minister of Music and Education for the Fern Creek Baptist Church in Louisville. Prior to this appointment, she taught more than twenty years in the Kentucky Public Schools; Western High School, Western Hills High School, Lexington Tradition Middle School, and Bondurant Middle School. She also completed a one-year appointment in music education at Northern Kentucky University.

Dr. Vincent has served as president of the Kentucky Music Educators Association (KMEA) District 7 – 11, as KMEA State Tri-M Chair, and as KMEA State President. As KMEA President, she sat on the Music Educators National Conference (MENC) Southern Division Board and participated actively in the divisional and national activities. Dr. Vincent has presented papers at the state, divisional and national conferences.

Phyllis has been an active participant in ACDA/KCDA sponsored events. She consistently had students accepted into the state children's and junior high/middle school honor choruses.

She has had several students accepted into the divisional honor choruses and two students invited to participate in national choruses. Phyllis attends the Fall and Summer Conferences regularly and has been a keynote speaker at a Summer Conference and an accompanist at other conferences.

Dr. Vincent's work has been recognized on several occasions. Among the honors are student-nominated All-Academic Faculty awards, KMEA's High School Teacher of the Year, and KMEA's Distinguished Service award.





*Summer 2006 KY-ACDA*



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