

Commissioned by the Kentucky Music Educators Association  
for the 2017 Kentucky Children's Chorus

# It's Time

(Ava Claire's Song)

for two-part treble voices (divisi) and piano

lovingly dedicated to my dear friends Campbell and Andrea Nance  
on the occasion of the birth of their daughter, Ava Claire

Words and Music by Amir Zaheri  
ASCAP

sweetly ♩ = 84 *rit.* *a tempo*

Treble I

solo or small group *mp*

It's time for the

Piano

sweetly ♩ = 84 *rit.* *a tempo*

*p*

6

I

flow - ers to blos - som and show That now is the time, That flow - ers all

Pno.

It's Time

12

*cresc.*

*mf*

know To rise up, to stretch out, and reach for the sun,

*cresc.*

*mp*

17

*dim.*

*rit.*

*a tempo*  
*mp*

And to wel-come the fu - ture with love.

*dim.*

*rit.*

*a tempo*  
*p*

**A**

23

*rit.*

brisk, playfully ♩. = 48

tutti

*mf*

It's

*rit.*

brisk, playfully ♩. = 48

*mf*

It's Time

28

I  
time for the flow - ers to blos - som and show

II  
*mf*  
That now is the time, That

Pno.

31

I  
to stretch out, and reach for the

II  
flow - ers all know To rise up, and reach for the

Pno.

It's Time

33

sun, And to wel-come the fu - ture with love.

Pno.

Detailed description: This block contains the musical notation for measures 33 through 35. It features two vocal staves (I and II) and a piano accompaniment (Pno.) with both treble and bass clefs. The vocal lines are in a soprano and alto register, respectively, and both sing the lyrics "sun, And to wel-come the fu - ture with love." The piano accompaniment consists of a flowing eighth-note melody in the bass clef and a chordal accompaniment in the treble clef. A fermata is placed over the final note of the piano part in measure 35.

**B**

36

*rit.* relaxed *a tempo* *mp*  
It's time for all child-ren to

Pno.

*rit.* relaxed *a tempo* *mp*

Detailed description: This block contains the musical notation for measures 36 through 39. It features two vocal staves (I and II) and a piano accompaniment (Pno.) with both treble and bass clefs. In measure 36, the vocal staves have rests, while the piano part continues with a melodic line. In measure 37, the vocal staves have rests, and the piano part continues. In measure 38, the vocal staves have rests, and the piano part continues. In measure 39, the vocal staves sing the lyrics "It's time for all child-ren to". The piano accompaniment features a melodic line in the bass clef and a chordal accompaniment in the treble clef. Performance markings include *rit.* (ritardando) in measures 36 and 38, *relaxed a tempo* in measures 37 and 39, and *mp* (mezzo-piano) in measures 38 and 39.

It's Time

40

I  
rise up and go, \_\_\_\_\_ To say what we feel, \_\_\_\_\_ To share what we

II  
to rise up and go, say what we feel, To

Pno.

44

I  
know, \_\_\_\_\_ To trust one an - oth - er and ne - ver let go \_\_\_\_\_ Of the

II  
share what we know To trust one an - oth - er and ne - ver let go \_\_\_\_\_ Of the

Pno.

It's Time

47

*dim.* *mp* *p* *rit.* *a tempo* *rit.*

I  
hope that our fu - ture is love.

*dim.* *mp* *p*

II  
hope that our fu - ture is love. Love.

*rit.* *a tempo* *rit.*

*dim.* *mp* *p* *pp*

Pno.

**C**

slower and subdued ♩ = 42

*p* *mp* *p* *mp*

Pno.

# It's Time

55

*rit.* *a tempo*  
*mp*

I  
It's time for the grow-ups who want to con - trol Where

II  
*p* *mp*  
Ooh... Where

Pno.  
*p*  
*rit.* *a tempo*

58

I  
flow - ers can bloom, How child - ren must grow, to

II  
flow - ers can bloom, — How child - ren must grow, to

Pno.

It's Time

60

growing in intensity and insistence

*cresc.*

*mf*

real - ize they will not get to de - cide What the

*cresc.*

*mf*

real - ize they will not, they do not get to de - cide What the

growing in intensity and insistence

*cresc.*

*mf*

D

62

*f*

fu - ture, our fu - ture will be.

*f*

fu - ture, our fu - ture will be.

*f*



It's Time

65

*rit.* joyfully  
*a tempo*

I And just like the flow - ers, we

II And just like the flow - ers, we

Pno.

68

I child - ren all know That now is the time, That now we must grow, To

II child - ren all know That now is the time, That now we must grow, To

Pno.

It's Time

71

I stand up and stand out, so that we can show We will

II stand up and stand out, so that we can show We will

Pno.

E

73

*dim. rit. mp* with a sense of peace  $\text{♩} = 40$  *rit.*

I wel-come the fu - ture with love. We will wel - come the fu - ture with

II wel-come the fu - ture with love. We will wel - come the fu - ture with

*dim. rit. p* with a sense of peace  $\text{♩} = 40$  *rit.*

Pno.

# It's Time

76 *a tempo* *p* *rit.* *slowly* *rit.*

I  
love. *p*

II  
love.

Pno. *a tempo* *rit.* *slowly* *rit.* *pp*

Completed 24 May 2016  
Tuscaloosa, Alabama