***INSPIRED TEACHING***

Frustration vs. Passion

INSPIRED = of extraordinary quality, as if arising from some external creative impulse.

The **GOOD** teacher tells.

The **EXCELLENT** teacher explains and demonstrates.

The **MASTER** teacher ***INSPIRES****.*

 *William Arthur Ward*

Who inspired you? What made them unique?

1. **Three categories affect our ability to achieve the level of *inspired teaching***

Our job is to change LIVES – music is the vehicle.

* Personal qualities
* Musical knowledge and skills
* Pedagogical knowledge and skills
1. **Personal attributes**

Love what you do. If you don’t love what you do, have the courage to find something you DO love, then go do it. Push through your self –doubt.

* Passion – live and lead with passion.
* Integrity
* Enthusiasm
* Leader, commanding presence, assertiveness & *tempered* self-confidence
* Self-discipline
* Organizational ability
* Attention to detail
* Supportive / Approachable / Responsive
1. **Musical Attributes**

Excellence in music is important – but it’s the PEOPLE who matter.

* Personal musicianship
* Aural skills
* Knowledge of music theory & music history
* Knowledge of musical styles
* Knowledge of the instrument(s) (age appropriate)
* Modeling skill
* Conducting technique
* Expressiveness
1. **Pedagogical Attributes**

Talent, intelligence and knowledge alone won’t make you successful – it takes PERSISTENCE.

* Mastery of subject matter
* Communication skills (spoken and written)
* Goals & objectives (long & short term) (SMART)
* Knowledge & Selection of appropriate repertoire
* Knowledge & Application of effective rehearsal techniques
* Knowledge & Application of assessment & evaluation techniques
* Knowledge & use of resources
* Life-long learning – *always have a mentor*
1. **Practical Application for Inspired Teaching – Three Categories**

Cultivate and stimulate your own curiosity. Curiosity leads to interest, which leads to practice, which leads to PASSION.

* Administrative
* Classroom Management
* Rehearsal planning and effective strategies

**Lead** them by teaching them well;

create a vision for the organization that can inspire them to excellence;

work to develop relationships built on trust;

use your passion to persuade them to move to the next level;

 and be by example the kind of person that displays these abilities as integral parts of your character.

 Ramona Wis

**Suggested Readings:**

Lautzenheiser, Tim. The Joy of Inspired Teaching

Wis, Ramona. The Conductor as Leader

Jordan, James. The Musicians Soul

Palmer, Parker. The Courage to Teach

Clinic Presentation by Dianne Brumley, Director Emeritus of Choral Studies

The University of Texas at Brownsville

Dianne.brumley@utb.edu