

2022 KyACDA Fall Honor Choirs

EKU Center for the Arts
822 Hall Drive
Richmond, KY 40475

WHEN: November 11-12, 2022

WHERE: We will be utilizing the full stage and the black box theatre at the EKU center for the arts. The Center for the Arts offers separate rehearsal spaces ideal for both of our choirs with no sound bleed over. It is situated along the bypass which is home to a wide variety of restaurants and multiple hotel/housing options.

CHOIR INFORMATION: We will be offering two grade-level choirs; a 5th & 6th grade children's chorus and a 7th through 9th grade SATB chorus.

CONDUCTORS:

The Children's Choir will be conducted by Sarah Prickel-Kane:



Sarah Prickel-Kane is the Choral & Theater Director at Narragansett High School (RI), where she conducts three curricular choirs, directs the middle and high school musical theater productions, and teaches music and theater electives. Prior to her tenure in Narragansett, Ms. Prickel-Kane was the Music Teacher at West Glocester Elementary, and Artistic Director for the Carillon Women's Chorus.

Ms. Prickel-Kane holds a B.M. in Music Education with honors from RI College, and a Masters of Music Education from Florida State University, where she studied music education and choral conducting under Drs. Kevin Fenton, Judy Bowers, and André Thomas. In her time at FSU, her masters research focused around inclusive strategies for transgender singers and members of the LGBTQ+ community in the secondary choral classroom. A recipient of the FSU International Programs Achievement Scholarship, Ms. Prickel-Kane completed the final semester of her masters degree on the FSU London campus.

From 2013-2021, Ms. Prickel-Kane served as the Training Chorus Conductor for the award-winning RI Children's Chorus. Passionate about giving back in the music education community, Ms. Prickel-Kane also served for many years on the executive board of the RI Music Education Association and is the most recent Past-President for the RI American Choral Directors Association. Additionally, Ms. Prickel-Kane serves as an Associate Editor (Topic: Musical Theater) for the Rhode Island Music Education Review.

Ms. Prickel-Kane is an active conductor and performer, and is frequently called upon in New England as a guest conductor, festival clinician, adjudicator, guest soloist, musical director, and

pianist. Recently, Ms. Prickel-Kane has served as a guest conductor for the RI Jr. All-State Treble Chorus, Northeastern Massachusetts District Treble Chorus, Southeastern Massachusetts Districts Jr. Treble Chorus, and as a guest lecturer in music education at RI College, SUNY Fredonia, and the Hartt School of Music. In 2022, Ms. Prickel-Kane's Narragansett HS Advanced Treble Chorus will perform as an auditioned Concert Choir in the ACDA Eastern Region Conference in Boston.

Jr. High Choir will be conducted by Phillip Shoultz:



Known for fostering community and inspiring action among people of all ages and abilities, G. Phillip Shoultz, III, enjoys a multifaceted career as artist, educator, consultant, speaker and pastoral musician. Phillip is the associate artistic director of VocalEssence where his most visible impact is seen through his visionary leadership as founding conductor of the **VocalEssence Singers Of This Age** and through his engaging **Take 5 with GPS** daily livestream and series of instructional videos.

Phillip serves **Westwood Lutheran Church** as Cantor for Music, Worship, and the Arts. He is the principal Host for Young People's Concerts with the Minnesota Orchestra and frequently appears throughout the U.S. as a guest clinician, adjudicator, and consultant.

Expanding boundaries and creating wider access to the choral arts is one of Phillip's passions. Each year, he serves as mentor to educators through classroom visits and as an adjunct faculty member in the Graduate Music Education program at the University of St. Thomas. Additional post secondary teaching experiences include work at the University of Minnesota, Georgia State University, and the University of Georgia while he completed his studies.

The winner of the 2015 American Choral Directors Association Graduate Student Conducting Competition, Phillip appeared as a Conducting Fellow with the Oregon Bach Festival, Chorus America, Choral Music Experience Institute and several other summer programs. He has prepared choirs for performances in Canada, England, Estonia, Finland, France, Germany, Mexico, and Russia. In 2017, he was named as an ACDA International Conductors' Exchange Program Participant.

AUDITION INFORMATION: All Audition information and materials will be made available at the Summer Conference on July 18, 2022. Auditions will be digitally submitted by September 14, 2022. The judging window will end and results will be released by October 1, 2022.