

Commissioned by the Education World Forum for its 2014 conference.
For June Keyte and Children's International Voices

Give me wings

Words and music by
JOHN RUTTER

Flowing gently, but with firm rhythm ♩ = 60

PIANO

mp *mf*

Handwritten: *Piano Starts*

Detailed description: This block contains the first three measures of the piano introduction. The music is in 9/8 time and B-flat major. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

mp

Handwritten: *quiet but with a strong pulse*

Detailed description: This block contains measures 4 through 7 of the piano introduction. The piano continues with its accompaniment, maintaining the 'strong pulse' mentioned in the handwritten note. Dynamics are marked mezzo-piano (mp).

8 UNISON VOICES *mf* Voice Starts

1. Give me

Detailed description: This block contains measures 8 through 10. It features unison voices for the first time, with the piano accompaniment. The vocal line begins with the lyrics '1. Give me'. The piano accompaniment consists of chords and moving lines. Dynamics are marked mezzo-forte (mf).

11

wings, — and I'll soar like an ea — gle, — Bear me up, — till I float in the

(mp)

Detailed description: This block contains measures 11 through 13. It features the vocal line with lyrics and the piano accompaniment. The piano accompaniment is marked mezzo-piano (mp).

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14 *f* *mf* *p*
blue; Give me moun-tains to climb, give me po-ems to rhyme, Give me

17 *mf*
dreams, and I'll make them come true. Give me

STOP
STOP

19 *cresc.* *f*
hope, and I'll build a to - mor - row: Build it strong, and as big as the

mp *cresc.* *f*

22 *mp*
sky, With a place there for ev - 'ry - one; We can

mp *dolce*