

# 2019 KyACDA Fall Vocal Conference Audition Timeline, Fees and Submission Information

Tuesday, September 3	Audition Form LIVE on <a href="http://kyacda.org">kyacda.org</a>
Tuesday, September 10	<b>Auditions DUE (by midnight EST)</b> - Digitally Submitted -Audition Form submitted via google form and check mailed to Martha Layne Collins HS Attn: Ellie Osborne 801 Discovery Blvd. Shelbyville, KY 40065
September 11 - 20	Audition Adjudication Window
September 20	Audition results released and hotel block available
October 8	Registration and Fees Due
November 8-9	Fall Conference in Lexington, KY

## AUDITION REQUIREMENTS (by grade level):

**5th-6th Grade Children's Choir:** Darrell Parks - [darrell.parks40008@gmail.com](mailto:darrell.parks40008@gmail.com)

Audition contains **3** parts and should be recorded in one track without stops or cuts. All files need to be saved as .mp3 or .mp4 and titled Student Name\_CC (e.g. Olivia Hughes\_CC). Files should not have any indication of the school or the teacher.

At the start of the audition, the **STUDENT** should say their name, grade (e.g. Jane Doe, 5th Grade). They will then complete the **3** audition requirements.

1. An F major scale ascending then descending, using your choice of solfege syllables, numbers, or a neutral syllable.
  - a. UNACCOMPANIED - teacher plays beginning pitch only. Do not allow student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. ALL students should sing in the key of F major.
2. *America* ("My Country 'Tis of Thee")
  - a. UNACCOMPANIED - teacher plays beginning pitch only (no chord or introduction). Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. All Students: Starting Pitch F
3. Audition Excerpt- from *Art Thou Troubled* (mm.1-15)
  - a. ACCOMPANIED - you must use the accompaniment provided.
  - b. Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.

**\*Note: Teachers should not be heard speaking or singing on the recording. If teachers are heard, students will be disqualified**

**7th-9th Grade Jr. High Choirs:** Olivia Hughes - [olivia.hughes@madison.kyschools.us](mailto:olivia.hughes@madison.kyschools.us)

Audition contains **3** parts and should be recorded in one track without stops or cuts. All files need to be saved as .mp3 or .mp4 and titled Student Name\_Voice Part (e.g. Olivia Hughes\_Sop1). Files should not have any indication of the school or the teacher.

At the start of the audition, the **STUDENT** should say their name, grade and voice part (e.g. Jane Doe, 8th Grade, Soprano 2). They will then complete the **3** audition requirements.

1. A major scale ascending then descending, using your choice of solfege syllables, numbers, or a neutral syllable.
  - a. UNACCOMPANIED - teacher plays beginning pitch only. Do not allow student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. Soprano.....F major                      Tenor.....F major (or a comfortable key within reason)  
Alto.....D major                              Bass.....C major
2. *America* ("My Country 'Tis of Thee")
  - a. UNACCOMPANIED - teacher plays beginning pitch only (no chord or introduction). Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. Soprano I: Starting Pitch G  
Soprano II: Starting Pitch F  
Alto: Starting Pitch D  
Tenor: Starting Pitch F (or a comfortable key)  
Bass: Starting Pitch D
3. Audition Excerpt - from *Deo Dicamus Gratias* by Victor Johnson (mm. 34-47)
  - a. UNACCOMPANIED - teacher plays beginning pitch only (no chord or introduction). Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. Students must sing on the text given

**\*Note: Teachers should not be heard speaking or singing on the recording. If teachers are heard, students will be disqualified**

### AUDITION SUBMISSION (all grade levels):

All auditions will be submitted via google drive. The following steps should be taken to submit:

1. Go to [kyacda.org](http://kyacda.org) and click on Events and Fall Vocal Conference. There you will find a link to the audition form.
2. Click on the link to the Honor Choir submission form. This is a google form.
3. Complete the Director/School Information.
4. Complete the Audition information for each student you have auditioning (Name, Grade, Gender, Voice Part, T-Shirt Size, Height - in inches!). \*We suggest collecting all of the info from each student PRIOR to the audition submission date so that it will be easier to enter at one time.
5. Upload each audition file (saved as Name\_Voice Part). \*Be sure to save all recordings on your hard drive until after the results are released.

**Please note: If you are submitting more than ten auditions, you will need to submit the google form more than once as the form only contains space for ten submissions.**

## KyACDA Fees and Requirements

### Teacher Requirements:

1. Teachers must be **current** ACDA members.
2. Teachers must be in attendance at the Fall Conference with their students.

### Fees

**Audition Fee:** \$5 per student (decreased from previous years!!!)

**Organization Fee (Due from each school upon ACCEPTANCE):** \$85

**\*\*Student Registration Fee (Includes T-shirt, CD, and Snack on Saturday):** \$55 per accepted student

\*\*Please note that the Registration Fee NO LONGER includes MUSIC. All music must be ordered by the teacher prior to the conference. JWPepper is providing the packets via a festival list on their website.

### Event Housing:

Hotel rooms will be available in a block at the Hilton Downtown and the Campbell House. The hotel blocks will be released for reservations on September 20th, when results are released. More information regarding pricing and how to reserve will be provided by September 1st.