

# 2018 KyACDA Fall Vocal Conference Audition Timeline and Submission Information

Tuesday, September 11	Auditions digitally submitted -Audition form submitted via Google form and check mailed to treasurer
September 15-20	Audition adjudication window
September 21	Audition results released
October 8	Registration and fees due
November 2-3	Fall Conference in Lexington, KY

## AUDITION REQUIREMENTS (by grade level):

### **5th-6th Grade Children's Choir:** Darrell Parks - [darrell.parks@nelson.kyschools.us](mailto:darrell.parks@nelson.kyschools.us)

Audition contains **3** parts and should be recorded in one track without stops or cuts:

At the start of the audition, the STUDENT should say their name, grade and voice part (e.g. Jane Doe, 5th Grade, Part I). They will then complete the **3** audition requirements.

1. A major scale ascending then descending, using your choice of solfege syllables, numbers, or a neutral syllable.
  - a. UNACCOMPANIED - teacher plays beginning pitch only. Do not allow student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. Part I.....F major  
Part II....D Major
2. *America* ("My Country 'Tis of Thee")
  - a. UNACCOMPANIED - teacher plays beginning pitch only (no chord or introduction). Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. Part I: Starting Pitch G  
Part II: Starting Pitch D
3. Audition Excerpt- from *Give Me Wings* by John Rutter (mm. pick up to 11 -18)
  - a. ACCOMPANIED - you must use the accompaniment provided. Accompaniment will begin at measure 7
  - b. Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.

**\*Note: Teachers should not be heard speaking or singing on the recording.**

### **7th-9th Grade Jr. High Choirs:** Olivia Erb - [olivia.erb@madison.kyschools.us](mailto:olivia.erb@madison.kyschools.us)

Audition contains **3** parts and should be recorded in one track without stops or cuts:

At the start of the audition, the STUDENT should say their name, grade and voice part (e.g. Jane Doe, 8th Grade, Soprano 2). They will then complete the **3** audition requirements.

1. A major scale ascending then descending, using your choice of solfege syllables, numbers, or a neutral syllable.
  - a. UNACCOMPANIED - teacher plays beginning pitch only. Do not allow student to hum the pitch. The beginning pitch must be audible on the recording.
  - b. Soprano.....F major  
Alto.....D major  
Tenor.....F major (or a comfortable key within reason)  
Bass.....C major
2. *America* ("My Country 'Tis of Thee")

- a. UNACCOMPANIED - teacher plays beginning pitch only (no chord or introduction). Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.
- b. Soprano I: Starting Pitch G  
Soprano II: Starting Pitch F  
Alto: Starting Pitch D  
Tenor: Starting Pitch F (or a comfortable key)  
Bass: Starting Pitch D
3. Audition Excerpt - from *Beati Omnes* by Richard Ewer (mm. 35-44)
  - c. UNACCOMPANIED - teacher plays beginning pitch only (no chord or introduction). Do not allow the student to hum the pitch. The beginning pitch must be audible on the recording.
  - d. Students must sing on the text given

**\*Note: Teachers should not be heard speaking or singing on the recording.**

**AUDITION SUBMISSION (all grade levels):**

All auditions will be submitted via Google Drive. The following steps should be taken to submit:

1. Go to [kyacda.org](http://kyacda.org) and click on Events and Fall Honor Choirs. There you will find a link to the audition form.
2. Click on the link to the Honor Choir submission form. This is a Google form.
3. Complete the Director/School Information.
4. Complete the Audition information for each student you have auditioning (Name, Grade, Gender, Voice Part, T-Shirt Size, Height - in inches!). \*We suggest collecting all of the info from each student PRIOR to the audition submission date so that it will be easier to enter at one time.
5. Upload each audition file (saved as Name\_Voice Part). \*Be sure to save all recordings on your hard drive until after the results are released.

**Please note: If you are submitting more than ten auditions, you will need to submit the Google form more than once as the form only contains space for ten submissions.**

**CONFERENCE HOUSING INFORMATION:**

**Hilton-Downtown Lexington: Host Hotel**

369 W. Vine Street, Lexington, KY 40507

**Group Name:** KY Choral Directors Association      **Group Rate:** \$139

**Arrival Date:** 01-Nov-2018    **Departure Date:** 03-Nov-2018

**Cutoff Date:** 02-Oct-2018    **Contact:** Jennifer Goodpaster

**Bus Parking:** The Campbell House/Manchester Street lot

**The Campbell House Lexington, Curio Collection by Hilton**

1375 South Broadway, Lexington, KY 40504      859-255-8241

**Booking Link:** [KYACDA Fall Conference 2018](#) (Link will be uploaded on the kyacda site later this month. They don't accept PO's as payment, so this must be filled out in advance, and then you can bring school check upon arrival.)

**Group Name:** KYACDA Fall Conference 2018

**Group Code:** KYA      **Group Rate:** \$135/night

**Arrival Date:** 01-Nov-2018    **Departure Date:** 03-Nov-2018

**Cutoff Date:** 11-Oct-2018    **Contact:** Barbara Jean Beighly

**Additional Hotels:** 21c (Main Street), Clarion Hotel (Newtown Pike)